# **Course Outline (Higher Education)**



School:	School of Arts
Course Title:	WAR AND PEACE
Course ID:	HISGL3109
Credit Points:	15.00
Prerequisite(s):	(BAKIP1001 or BAXDC1002 or HISOC1005 or HISOC1312) (At least 30 credit
	points from BAHIS or BAKIP or HISGL or HISOC or INDSL subject-area at
	2000-2999 level)
Co-requisite(s):	Nil
Exclusion(s):	(HISGL2109)
ASCED:	090305

#### **Description of the Course :**

This course critically examines the characteristics of war, its causes, consequences, and the transformative effects of war and peace on nations and people throughout history. Beginning with an introduction to key theories, the course examines various conflicts and their legacies, dating from the early modern period to the twentieth century including wars of religion, territorial aggression, ideological war, national liberation, and civil wars. Students will explore mechanisms for conflict resolution such as the League of Nations and the United Nations as well as gaining an advanced understanding of the dynamics of political systems throughout history. Through engaging with a wide variety of primary and secondary sources, students will develop an advanced knowledge of the ways that war and peace are practiced, theorised, experienced and commemorated according to a variety of perspectives.

Grade Scheme: Graded (HD, D, C, etc.)

## Placement Component: No

#### Supplementary Assessment: Yes

Where supplementary assessment is available a student must have failed overall in the course but gained a final mark of 45 per cent or above and submitted all major assessment tasks..

#### **Program Level:**

AQF Level of Program							
	5	6	7	8	9	10	
Level							
Introductory							
Intermediate							
Advanced			~				

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### **Learning Outcomes:**

#### **Knowledge:**

- K1. Present a specialised conceptual knowledge of the causes of war in human history
- **K2.** Critically analyse the circumstances that lead to conflict resolution
- K3. Develop advanced-level knowledge of theories relating to war and peace
- **K4.** Assess the role of historical interpretation, and its impact on the present and future of international relations

#### Skills:

- S1. Identify and critique a wide variety of primary and secondary sources
- **S2.** Develop high-level independent reading, research, oral and written communication skills
- **S3.** Critique and articulate key theories of war and peace
- S4. Understand, synthesize and analyse historical developments

#### Application of knowledge and skills:

- A1. Utilise and integrate knowledge and skills to construct an evidence based argument or narrative
- A2. Employ theory, and the methodological and ethical conventions of the history discipline
- A3. Apply knowledge and skills to debate key issues and historical events
- A4. Apply an advanced understanding of war and peace to present-day society

#### **Course Content:**

Topics may include:

- Power, conflict, security, strategy
- Just war theory
- Clausewitz
- Treaty of Westphalia 1648- birth of the Nation State
- Napoleon and his campaigns, 1796-1815
- World War One end of the old Empires; Total War: Treaty of Versailles
- World War Two, causes, alliances and peace
- Conflict resolution
- Cold War, Proxy Wars
- Resource Wars
- Insurgency, Terrorism, Civil War
- War and Memory
- Peacekeeping
- Human Rights

#### Values:

- V1. To develop sensitivity to historical events and their impact on humanity
- **V2.** To appreciate the contributions of major historians and political scientists to ourunderstanding of world history
- V3. To develop an empathetic understanding of the perspectives and history of other cultures

#### **Graduate Attributes:**

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FedUni graduate attributes statement. To have graduates with knowledge, skills and competence that enable them to stand out as critical, creative and enquiring learners who are capable, flexible and work ready, and responsible, ethical and engaged citizens.

Attribute	Brief Description	Focus
Knowledge, skills and competence	Students will gain advanced skills in the critical analysis of wars and understand cyclic patterns in history which can be applied to the present and future	High
Critical, creative and enquiring learners	Students will build on their skills through research and analysis of key resources to study issues of war and peace	High
Capable, flexible and work ready	Students undertake group learning through sharing knowledge, skills and ideas with others	Medium
Responsible, ethical and engaged citizens	Students engage in in-depth discussions with their peers and teachers about ethical issues involving war and peace	High

### Learning Task and Assessment:

Learning Outcomes Assessed	Learning Tasks	Assessment Type	Weighting
K1, K4, S1, S4, A3, A4	Preparation and completion of class/online activities; comprehension of course materials, relevant concepts and scholarly perspectives as demonstrated through active participation in discussion.	Participation	5-15%
K1, K2, S2, S4, A1	Library research, textual analysis, oral presentation skills and visual presentation skills to an advanced level.	Presentation	25-35%
K4, S1, S2, A2	Select, summarise and critically review sources relevant to research essay	Annotated Bibliography	10-20%
K1, K2, K3, S2, S3, S4, A1, A2	Advanced level research and writing skills through reading of primary and secondary sources; development of an argument and application of theory to a war or an issue relating to war and peace; critical analysis including implications for the present and future	Research essay	40-50%

## Adopted Reference Style:

Chicago